

# TN Academy of Masonic Knowledge--Level 3 Certification

Ten (10) MEU's required for certification. To provide for a variety of individual interests/study as a dedicated Masonic Scholar, the 10 MEU's will be earned from the Level III list.

Activity	MEU's	Maximum MEU's
<b>REQUIRED OF ALL PARTICIPANTS:</b> Read and submit an Evaluation Report for three of the books listed below	1 per book	3
<b>REQUIRED OF ALL PARTICIPANTS:</b> Conduct a Masonic research project and submit a scholarly research paper to the Academy of Masonic Knowledge	3	3
<b>ELECTIVE MEU's:</b> Read additional books from the Recommended Books List or other Masonic books and submit an Evaluation Report for each book	1 per book	4
Attend Tennessee Lodge of Research or a Masonic research meeting, and submit an Evaluation Report	½ MEU per session	2
Present a Masonic Education program to any Masonic Body or to a public gathering. (20 minutes or longer)**	1 for each presentation	3
Compose a Masonic article, suitable for publication. (2000 words minimum)*	1 for each different article	3

Required Reading (pick three):

- Jasper Ridley, The Freemasons (if not read for Level Two)
- Bullock, Revolutionary Brotherhood (if not read for Level Two)
- Jacobs, Margaret, Living the Enlightenment
- Pound, Masonic Addresses and Writings of Roscoe Pound
- Carr, The Early French Exposures
- Carr, The Collected Prestonian Lectures
- Dyer, William Preston and His Work
- Dumenil, Freemasonry and American Culture
- Knoop, Jones & Hamer, The Early Masonic Catechisms
- Wells, The Rise and Development of Organized Freemasonry
- Vaughn, The Anti-Masonic Party in the U.S., 1826-1842
- Horne, King Solomon's Temple in the Masonic Tradition
- DiBernardo, Giulano, Freemasonry and Its Image of Man, D.J. Costello, Ltd., Kent, England
- Morals And Dogma by Albert Pike
- The Royal Arch: Its Hidden Meaning by George H. Steinmetz
- Masonic Odes and Poems by Rob Morris
- Mozart and Masonry by Paul Nettl
- Mozart the Freemason: The Masonic Influence on His Musical Genius by Jacques Henry
- The Magic Flute Unveiled: Esoteric Symbolism in Mozart's Masonic Opera by Jacques Chailley

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